

Csardas

Version in C minor / c-moll / Do mineur

EMR 202L: Trombone (♭ + ♪) & Piano

EMR 1261: Trombone (♭ + ♪) & Wind Band

EMR 1052: Trombone (♭ + ♪) & Brass Band

Arr.: Marc Reift

Vittorio Monti

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DISCOGRAPHY



Cocktail

Branimir Slokar, Posaune
Wolfgang Wagenhäuser, Klavier

Concerto

Nikolai Rimsky-Korsakov (1844 - 1908)
Bearbeitung: Wolfgang Wagenhäuser

- | | | |
|---|-----------------------|------|
| 1 | I. Allegro vivace | 2'35 |
| 2 | II. Andante cantabile | 3'08 |
| 3 | III. Allegretto | 4'41 |

- | | | |
|---|----------------|------|
| 4 | Romance | 7'54 |
|---|----------------|------|

Carl Maria von Weber (1786 - 1826)
Bearbeitung: Wolfgang Wagenhäuser

Prelude and Dance

John Glenesk Mortimer (*1951)

- | | | |
|---|------------|------|
| 5 | I. Prelude | 4'18 |
| 6 | II. Dance | 2'50 |

- | | | |
|---|-----------------|------|
| 7 | Cocktail | 5'18 |
|---|-----------------|------|

Wolfgang Wagenhäuser (*1953)

Sonatina

Branko Grkovic (1920 - 1982)

- | | | |
|----|----------------------------|------|
| 8 | I. Allegro moderato | 5'19 |
| 9 | II. Andante sostenuto | 3'51 |
| 10 | III. Rondo, Allegro vivace | 3'33 |

Lamento und Gioco

Herbert Baumann (*1925)

- | | | |
|----|------------|------|
| 11 | I. Lamento | 3'51 |
| 12 | II. Gioco | 5'21 |

- | | | |
|----|-------------------|------|
| 13 | Hummelflug | 1'07 |
|----|-------------------|------|

Nikolai Rimsky-Korsakov (1844 - 1908)
Bearbeitung: Wolfgang Wagenhäuser

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Largo ♩ = 60

Trombone

Piano

The musical score is arranged in three systems. Each system consists of a Trombone staff (bass clef) and a Piano grand staff (treble and bass clefs). The key signature is C minor (three flats) and the time signature is 2/4. The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as dynamics (p, f, mf), articulation (accents, slurs), and ornaments (trills). Measure numbers 7, 12, and 16 are indicated at the start of their respective systems. The piece concludes with the instruction 'a piacere'.

Allegro vivo

a tempo

rit.

20

* omit appoggiaturas ad lib.

f *p*

26

f *p*

33

f *mf*

f *mf*

40

p *p*

47

cresc. *f*

cresc. *f*

TROMBONE

TROMBONE & PIANO (ORGAN)

EMR 2145L	GALLIARD, J.E.	6 Sonatas
EMR 2139L	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140L	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141L	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142L	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143L	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144L	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2222	GLAUSER, Max	Canzona
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EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 2036L	GRILLO, G.B.	Canzon XV
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EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 909L	HÄNDEL, Georg Fr.	Sarabande II
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EMR 913L	HAYDN, Joseph	St. Anthony Choral
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EMR 2044L	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032L	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045L	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046L	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047L	MARCELLO, B.	Sonata N° 6 in G major
EMR 2399	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905L	MOURET, J.J.	Fanfare-Rondeau
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TROMBONE & ORGAN

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EMR 912L	HÄNDEL, Georg Fr.	March
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EMR 911L	HÄNDEL, Georg Fr.	Minuet
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
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EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 906L	SPIRITUAL	Nobody Knows
EMR 909L	SPIRITUAL	Swing Low, Sweet Chariot
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
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